

Our Art Curriculum

Ark St Alban's Academy

Our Approach

The Art curriculum seeks to provide opportunities for all learners to understand and access the creative process, express themselves and work independently. Our curriculum combines the knowledge of art and art history with the practical knowledge of techniques that will enable the pupils to flourish as hands-on artists. The process of responding to art provides pupils with opportunities to respond to their own and other artists' works and processes, and in so doing develop the skills of critical analysis, interpretation, evaluation, reflection and communication.

Subject Leader:

Ms Emma Moore (emma.moore@arkstalbens.org)

Curriculum Map

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	What is a drawing?	How is line used to show texture?	How are colours made?	How do artists create their work?	What is a 3D drawing?	How is maths used in pattern work?
Year 8	How do we draw an accurate outline?	Who is E A Seguy and what inspired his artwork?	How do we recreate and artist's painting?	What is a still life drawing?	How do we show form within a shape (outline drawing)?	Who is Peter Randall-Page and what inspires his sculptures?
Year 9	What is a monochromatic drawing?	How can we use mark-making to add texture and dimension to our drawing?	What is a complementary colour and how can it be used to add dimension to our drawing?	What is burnishing, and how can we use it within our drawing?	Who is Sarah Graham and what influenced her artwork?	How have contemporary artists inspired popular culture?

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	How do we develop artwork from a given starting point?	What is mark-making and how can it be used to explore different media?	What inspires a final outcome?	How can colour be used to change the effect of a piece of art?	How can photography be used in art?	Brush or palette knife, which application best mimics the artist style?
Year 11	What does it mean to be original or unique in art?	What makes a successful final outcome?	Exam Board Set Task	Exam Board Set Task		

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	How important is society and perspective when viewing art?	Is content or context the most important aspect of art?	How is colour used to reflect emotion, mood and atmosphere in art?	What's integral to a piece of artwork?	What inspires you?	What does your artwork represent?
Year 13	How do you produce your own interpretation?	What concept inspires your work?	Exam Board Set Task	Exam Board Set Task		