

Our English Curriculum

Ark St Alban's Academy

Our Approach

English is the art of effective thought, interpretation, and communication. It is the bedrock of the curriculum, developing vocabulary to support fluency and fluidity required for reading, writing, speaking and listening across the curriculum and beyond.

Using a consistent approach, mapped from Year 7 to Year 13, students will explore the relationship between a reader and the text, learning to critically think about the world and others through their reading, writing and speaking about texts. In Literature, students will access a range of texts from different places and time periods, considering plot, character, themes, and context in relation to core messages. In the study of Language, students will develop fluency in reading, writing, and speaking for a range of purposes, forms and audiences.

Subject Leader:

Mr Daniel Yeates (d.yeates@arkstalban.org)

Curriculum Map

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Heroes and Villains: A Monster Calls	Heroes and Villains: Myths and Legends	Heroes and Villains: Oliver Twist	Heroes and Villains: Non-fiction Anthology (Heroes of Today)	Heroes and Villains: Poetry	Heroes and Villains: Frankenstein (Drama)
Year 8	Justice and Equality: The Giver	Justice and Equality: Sherlock Holmes	Justice and Equality: The Tempest (Shakespeare)	Justice and Equality: Poetry Anthology	Justice and Equality: Animal Farm	Justice and Equality: Refugee Boy (Drama)
Year 9	Identity and Belonging Contemporary novel: 'Roll of Thunder, Hear my Cry'	Identity and Belonging Pre-1914 novel: 'A Christmas Carol'	Identity and Belonging Shakespeare: 'Romeo and Juliet'	Identity and Belonging Identity and belonging fiction anthology	Identity and Belonging Poetry: 'Identity and Belong' anthology (comparative)	Identity and Belonging Drama: 'A Taste of Honey'

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Post 1914 fiction: 'An Inspector Calls'	English Language Paper 1	Shakespeare's 'Macbeth'	Language Paper 2	Power and Conflict Poetry	Speaking and Listening Assessment
Year 11	Power and Conflict Poetry AND unseen poetry	19th Century fiction: 'Jekyll and Hyde'	Revision	Revision		

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Othello	The Handmaid's Tale	A Streetcar Named Desire	Frankenstein	Coursework (The Lord of the Flies and Songs of Innocence and Experience by Blake) William Blake poetry	Coursework (The Lord of the Flies and Songs of Innocence and Experience by Blake) William Blake poetry
Year 13	Victorian Poetry	Modern Poetry	Revision	Revision		