

Key Stage 3

Year 7

Term		
Autumn 1	Literary Heritage	<i>Oliver Twist</i>
Autumn 2	Literary Heritage	<i>Oliver Twist</i>
Spring 1	Shakespeare	<i>A Midsummer Night's Dream</i>
Spring 2	Shakespeare	<i>A Midsummer Night's Dream</i>
Summer 1	Poetry Anthology	Exploring metaphors
Summer 2	Modern Novel	The Day dreamer/ Danny Champion of the World

Year 8

Term		
Autumn 1	Literary Heritage	<i>Sherlock Holmes</i>
Autumn 2	Literary Heritage	<i>Sherlock Holmes</i>
Spring 1	Shakespeare	<i>The Tempest</i>
Spring 2	Shakespeare	<i>The Tempest</i>
Summer 1	Poetry Anthology	TBC
Summer 2	Modern Novel	TBC

Year 9

Term			
Autumn 1	Literature	19 th century short stories	Arthur Conan Doyle <i>The Adventure of the Speckled Band and A Scandal in Bohemia</i>
	Language	English Language Paper 1 Section B	<i>Explorations in Creative writing.</i>
Autumn 2	Literature	Modern Drama	Willy Russell <i>Educating Rita</i>
Spring 1	Language	English Language Paper 2	<i>Writers' viewpoints and perspectives.</i>
Spring 2	Literature	Poetry	<i>Romantic poetry anthology</i>
Summer 1	Literature	Shakespeare	<i>The Taming of the Shrew</i>
Summer 2	Language	English Language Paper 1 Section A	<i>Explorations in creative reading.</i>

Key Stage 4

Year 10 – AQA GCSE Specification

Term	English Language	English Literature
Autumn 1	English Language Paper 2: Section B (Transactional Writing)	English Literature Paper 2: Section A (An Inspector calls)
Autumn 2	English Language Paper 2: Section A (Non-Fiction and Literary Non-fiction)	English Literature Paper 2: Section A (Exploration of An Inspector calls)
Spring 1	English Language Paper 1: Section B (Descriptive or narrative writing)	English Literature Paper 2: Section B (Anthology Poems)
Spring 2	English Language Paper 1: Section A (Explorations in creative reading)	English Literature Paper 2: Section B (Unseen poetry)
Summer 1	English Language Paper 2: Section A (Transactional Writing)	English Literature Paper 1: Section B (Macbeth)
Summer 2	<p>Revision English Language Paper 2: Section B (non-fiction and literary non-fiction)</p> <p>Revision English Language Paper 1: Section A and B (Explorations in creative reading and writing)</p>	<p>English Literature Paper 1: Section B (Exploration of Macbeth)</p> <p>Revision English Literature Paper 2: Section A and B (An Inspector Calls and poetry)</p>

Year 11

Term	English Language	English Literature
Autumn 1	English Language Paper 2: Section B (Transactional Writing)	English Literature Paper 1: Section A (19 th Century text)
Autumn 2	English Language Paper 2: Section A (Non-Fiction and Literary Non-fiction)	English Literature Paper 2: Section A (Exploration of 19 th Century text and Macbeth)
Spring 1	English Language Paper 1: Section B (Descriptive or narrative writing)	English Literature Paper 2: Section A and B (An Inspector Calls and poetry)
Spring 2	English Language Paper 1: Section A (Explorations in creative reading)	English Literature Paper 2: Section B (Unseen poetry)
Summer 1		
Summer		

--	--	--

KS5 – Edexcel

Y12

Term	English Literature
Autumn 1	Drama (A streetcar named Desire) plus 1 st prose text – A Handmaid’s tale
Autumn 2	Drama (A streetcar named Desire) plus 2 nd prose text – The War of the Worlds
Spring 1	Poetry – Poems of the decade
Spring 2	Revision
Summer 1	Exams
Summer	<u>Y13 – Coursework</u>

Y13 will consist of revision on all of the above plus new content: Shakespeare, prose, drama and poetry. Programme of study and texts are tbc.